

## Press and Public Relations

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Berlin, 13 June 2016

**In a Foreign World**

Films and discussions

16 – 18 June 2016, Akademie der Künste, Hanseatenweg

In cooperation with the Jewish Film Festival Berlin & Brandenburg

The Akademie der Künste presents from 16 to 18 June in cooperation with the Jewish Film Festival Berlin & Brandenburg documentary films on people forced to flee. The screenings accompany the *Kinder im Exil* (Children in Exile) exhibition (16 June – 20 July). The four films from 2000 to today subvert familiar ways of seeing, allowing the past to be experienced anew and appear alarmingly close. The films tell of a “street of migrants” in Tel Aviv, Palestinian refugees from Iraq in exile in Chile, a ship carrying Jewish refugees from Romania and the Kindertransport to Great Britain in 1938/39.

Programme:

Thursday, 16 June, 7 pm

***Palestine in the South***

Documentary film by Ana Maria Hurtado, Chile, 2011, 52 min, OV/EnS

After the fall of Saddam Hussein, Palestinian refugees from Iraq found a new homeland in Chile. The story of a young father of a family shows what it means to arrive in a place far away from home.

***Street Shadows***

Documentary film by David Fisher, Israel, 2015, 50 min, OV/EnS

Colorful portrait of a small street in southern Tel Aviv that has long been home to refugees.

Followed by a talk with David Fisher and Jeanine Meerapfel, President of the Akademie der Künste (in English)

Friday, 17 June, 7 pm

***The Struma***

Documentary film by Simcha Jacobovici, Canada, 2001, 90 min, English OV

A ship with 800 Romanian Jews on board was sunk in the Black Sea in 1942. In 2000 their grandchildren's generation searched for information about those who drowned and the background that led to this crime.

Introductory lecture by Wolfgang Benz, historian

Saturday, 18 June, 7 pm

***Into the Arms of Strangers: Stories of the Kindertransport***

Documentary film by Mark Jonathan Harris, USA, 2000, 113 min, OV/GeS

After the November pogroms in 1938, Great Britain took in ten thousand Jewish children. Most of them never saw their parents again. The film, awarded an Oscar in 2001, traces the rescue of these children.

Followed by a discussion with writer Olga Grjasnowa and Jeanine Meerapfel, President of the Akademie der Künste

Further information: [www.jfbb.de](http://www.jfbb.de), [www.adk.de/kinderimexil](http://www.adk.de/kinderimexil)

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, tickets € 6/4

**Press tickets:** presse@adk.de, Tel. +49 (0)30 20057-1514

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