

Press Release

27 February 2017

7th Academy Discussion Continues Europe Series **Wounded Europe II: *The Internal Wounds***

Tuesday 7 March, Pariser Platz

Discussion participants: Agnieszka Holland, Enrique Sobejano, Cécile Wajsbrot, Nikolas Zirganos and Jeanine Meerapfel, presenter: Almut Möller

The 60th anniversary of the signing of the Treaties of Rome falls in late March this year. Today, the project of a peaceful Europe seems to be under threat. Populist movements are looking to return to national isolation, xenophobia is on the rise, and new prejudices are being created.

What would forms of integration look like that strengthen cooperation – and sustain the vision of a Europe united in its diversity? Academy President and filmmaker **Jeanine Meerapfel** is joined by her guests to discuss different perspectives from Germany, France, Greece, Poland and Spain.

Agnieszka Holland. Director and screenwriter living in Poland, the USA and France, Agnieszka Holland is Chair of the European Film Academy. Her works include the Oscar-nominated films *Angry Harvest* and *Europa Europa*. Just a few days ago, her film *Spoor*, screened in the main competition section of the 2017 Berlin International Film Festival, was awarded the Alfred Bauer Prize for opening up new perspectives on cinematic art.

Enrique Sobejano. Together with Fuensanta Nieto, architect Enrique Sobejano commutes between Madrid and Berlin and the two Nieto Sobejano Arquitectos offices. Enrique Sobejano also teaches at the Berlin University of the Arts (UdK) and has been a member of the Akademie der Künste since 2016. He participated in the Akademie exhibition *Culture:City* (2013) with plans and models for the Contemporary Arts Centre Córdoba. In Germany, Nieto and Sobejano designed and built the extension to the Moritzburg Art Museum, Halle (Saale).

Cécile Wajsbrot. Novelist, translator and essayist Cécile Wajsbrot lives in Paris and Berlin. Her novel *Eclipse* (2016) has recently been published in German. At the Akademie der Künste General Assembly last year, she described her impressions of Paris and France after the terrorist attacks. The text of her lecture *Place de la République* can be read on www.adk.de. For her special perspective on Franco-German relations, she was awarded the Prix de l'Académie de Berlin 2016.

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Nikolas Zirganos. Journalist, author and producer Nikolas Zirganos, who lives in Athens, has been news editor of the Greek newspaper *Efimerida Ton Syntakton* since 2012. In his work as a journalist, he has reported on such events as the downfall of Communism in Eastern Europe, the current movement of refugees, and the ongoing economic crisis in Greece. One major area of his journalistic research is into the illegal trade with Greek antiquities. At present, he is working as a co-author on the film *We are all Germans*.

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Political scientist **Almut Möller**, currently Senior Policy Fellow at the European Council on Foreign Relations (ECFR) and head of the Berlin office, has taken over as the presenter for the series.

Event details

7th Academy Discussion

Wounded Europe II: The Internal Wounds

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Tuesday, 7 March 2017, 8 pm

Tickets € 5/3 (admission free for under-18s)

ticket@adk.de, Tel. +49 (0)30 200 57-1000

Discussion in English (with simultaneous translation into German)

>> Press tickets: Tel. +49 (0)30 20057-1514