

Press Information

11 April 2019

Andrei Tarkovsky: *Stalker* – Film and State of Emergency Symposium and Film Programme

26 and 27 April 2019, from 5 pm, Akademie der Künste, Hanseatenweg

Forty years after the release of Andrei Tarkovsky's film *Stalker* (1979), the Akademie der Künste is addressing its significance and current interpretations in a two-day symposium and accompanying film programme on 26 and 27 April. This film – more than other works by Tarkovsky – was disturbing in its own time and has left its mark on our collective visual memory. Then, as now, the film hit an existential nerve with its probing questions; and its dystopian traits emerge all the more clearly against the background of a growing crisis of consciousness. The symposium examines various levels of the film from the perspectives of literature, art and film studies as well as from a media arts point of view. It invites artists from East and West to join in a discussion about their personal relationships to the work and also to its author.

Film recordings made in Germany during the final months of Andrei Tarkovsky's life – shot while Ebbo Demant was filming his documentary – will be shown for the first time. *Die Rückkehr – The Return* by Andrey Zvyagintsev, which has received a number of awards, including the Kunstpreis (Berlin Art Prize) of the Akademie der Künste in 2015, will be screened on the second evening as a reference film. The special event is curated by Jule Reuter and Claus Löser.

Participants: Natascha Drubek, Norbert Franz, Ulrich Gregor, Jonas Hansen, Via Lewandowsky, Claus Löser, Andrei Plakhov, Ulrich Polster, Jule Reuter, Felicitas Sonvilla.

Programme

Friday, 26 April 2019

5 pm

Welcome: Ulrich Gregor (film historian, Berlin) and Jule Reuter (art historian, Berlin/Halle)

Lecture: Norbert Franz (slavist, Berlin): Tarkovsky's *Stalker* and Soviet Science Fiction

Lecture: Natascha Drubek (specialist on Eastern Europe, Prague/Berlin): Contaminated Places

Lecture: Jule Reuter (art historian, Berlin/Halle): *"How quiet it is! ... It is so beautiful and there is nobody here."* Landscape and garden motifs in the film *Stalker*

Film: *Stalker Material - Making of* by Ulrich Polster (visual artist, Berlin), 2015, with Arvo Iho (former assistant by Tarkovsky), 20 min., English original version

Press and Public Relations

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Talk with: Jule Reuter, Norbert Franz, Natascha Drubek, Ulrich Polster and Andrei Plakhov (film critic, Moscow). Moderation: Cornelia Klauß

8:30 pm

Film: *Stalker*

USSR 1979, 163 min., DCP, original version with German subtitles, director: Andrei Tarkovsky, book: Arkadi and Boris Strugazki, camera: Alexander Knjaschinski, with: Alexander Kaidanowski, Anatoli Solonizyn, Nikolai Grinko

Saturday, 27 April 2019

5 pm

Presentation: Clips of previously unpublished material by Ebbo Demant

Lecture: Claus Löser (film historian and author, Berlin): *Stalker* - Trail without an End I. The Impulses and After-Effects of a Cinematic Work of the Century in East and West

Short film: *Tara* by Felicitas Sonvilla, Germany 2017, 30 min., original with subtitles

Short film: *Eisenwinter* by Via Lewandowsky, GDR 1988, 6 min., Super 8

Talk with: Via Lewandowsky (artist, Berlin), Ulrich Polster (visual artist, Berlin) and Felicitas Sonvilla (filmmaker, Vienna), Moderation: Claus Löser

Lecture: Jonas Hansen (media artist, Halle): T.H.E.Z.O.N.E. A Post-Apocalyptic Walk

Lecture: Andrei Plakhov (film critic, Moscow): *Stalker* and Andrei Tarkovsky's Influence on Andrey Zvyagintsev and the New Generation of Russian Filmmakers

8:30 pm

Film: *The Return – Die Rückkehr*

with an introduction by Claus Löser

RU 2003, 110 min., DCP, original with English subtitles, director: Andrei Zvyagintsev, camera: Michail Kritschman, with: Wladimir Garin, Iwan Dobronrawow, Konstantin Lawrone

Event Dates

Andrei Tarkowski: *Stalker* – Film and State of Emergency

Symposium and Film Programme

Friday, 26 April and Saturday, 27 April 2019

Each day from 5 pm, film start 8:30 pm

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Dayticket € 10/8, Tel. +49 30 200 57-2000, ticket@adk.de, www.adk.de/tickets

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