

Press Release

26 January 2021

Akademie der Künste moves its events into the digital space - programme until the end of February

The Akademie der Künste continues to move its events into the digital space. The digital programme until the end of February 2021 includes exhibition tours, lectures, talks and films.

All virtual events will be presented via video or livestream.

From 26 January (video)

Open Studios. Grammar, Apology, and the West

Digital studio visits with JUNGE AKADEMIE fellows Ada Mukhina, Nazanin Noori, Mia Sanchez and Cássio Diniz Santiago. [more](#)

27 January, 6 pm (Livestream with registration)

The Machinery of Myth

Panel as part of the "Human Machine" programme of the JUNGE AKADEMIE with Morehshin Allahyari, Sahej Rahal and Nishant Shah. [more](#)

From 29 January (video)

CONTINENT - Perspectives

Anja Maier talks to OSTKREUZ photographers Linn Schröder, Maurice Weiss, Stephanie Steinkopf and Frank Schinski about their work in the *CONTINENT - In Search of Europe* exhibition. Cooperation Allianz Kulturstiftung. [more](#)

From 3 February (video)

Kjetil Trædal Thorsen (Snøhetta)

Lecture. Akademie member Thorsen is co-founder of Snøhetta, firm of architects, landscape architects, interior architects and designers, based in Oslo and New York. Followed by a talk with Matthias Sauerbruch, Director of the Architecture Section. [more](#)

From 5 February (video)

Portrait of a House. Valeska Gert Visiting Professorship Toshiki Okada

Film presentation with dance studies students
Cooperation Freie Universität Berlin, DAAD. [more](#)

From 8 February (video)

ICH BIN EUROPA

Texts by Falk Richter. Staged reading in the context of the *CONTINENT - In Search of Europe* exhibition. Cooperation Allianz Kulturstiftung. [more](#)

Press and
Public Relations

Pariser Platz 4
10117 Berlin
T 030 200 57-15 14
F 030 200 57-15 08
presse@adk.de
www.adk.de

9 February, 7 pm (Livestream)

16th Academy Discussion: About Cinema Landscapes and Streaming Worlds

Akademie president Jeanine Meerapfel in conversation with Christine Berg, Meret Ruggle, Christoph Terhechte and Anna Winger, moderated by Andreas Kilb. [more](#)

From 11 February (video)

ON MY WAY - Stories from Europe

Tour through the exhibition about travelling with works by European and German school pupils. [more](#)

From 17 February (video)

Minsk oder Begegnungen mit der Utopie

Reading and discussion with Stephan Wackwitz and the Belarusian authors Maryna Rakhlei and Yaraslava Ananka. Moderated by Matthias Weichelt. [more](#)

From 22 February (video)

CONTINENT - In Search of Europe

Curator Ingo Taubhorn presents the different positions of the OSTKREUZ photographers in a guided tour through the *CONTINENT* exhibition. [more](#)

23 February, 7 pm (Livestream)

Brecht probt Galilei 1955/56

Audio book presentation with Marion Brasch, Thomas Krüger, Luise Meier, Stephan Suschke, Werner Heegewaldt. [more](#)

24 – 28 February, 5 + 7 pm (24 and 25 Feb), 4 + 5 + 7 pm (26 to 28 Febs)
(Livestream)

School of Resistance

Discussions and films

In search of strategies of resistance, Milo Rau, the IIPM (International Institute of Political Murder) and the NTGent founded a globally connected "School of Resistance" as a livestream debate series in 2020. As a symbolic institution of the future, it has now come to the Akademie der Künste and, drawing on previous projects, examines aesthetic practices of resistance. Activists and artists discuss art as a transformative, reality-creating practice. Six cinematic works by Milo Rau form the starting point of this platform. www.adk.de/en

Press and
Public Relations

Pariser Platz 4
10117 Berlin
T 030 200 57-15 14
F 030 200 57-15 08
presse@adk.de
www.adk.de