

Press release

25 August 2021

NOTHINGTOSEENESS – Void/White/Silence

Exhibition, 15 September – 12 December 2021

Invitation to press conference and press preview

Tuesday, 14 September 2021, 11 am

Exhibition halls open at 10 am

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Accreditation by Email at presse@adk.de

Participation in the press conference is only permitted for persons who are tested / vaccinated / recovered and can present corresponding proof.

With

Jeanine Meerapfel, filmmaker and President of the Akademie der Künste

Wulf Herzogenrath, curator of the exhibition, Director of the Visual Arts Section of the Akademie der Künste

Anke Hervol, exhibition curator and Secretary of the Visual Arts Section

Moderation **Johannes Odenthal**, Director of Programming of the Akademie der Künste

In the exhibition “NOTHINGTOSEENESS – Void/White/Silence”, the Akademie der Künste shows works by 75 international artists whose work centres around monochromy, material minimalism and reduction. The title refers to a word play by John Cage, who coined the term “nothingtoseeness” as the equivalent of silence in the visual arts. The exhibited works include paintings, photo series, site-specific installations, videos, film and sound pieces, as well as sculptures. The exhibition opens on 15 September 2021 as part of Berlin Art Week.

The point of departure is the white monochromy and the associated new meaning of the material surface, which caused a stir in the American and European art scenes of the 1950s and 1960s, and the corresponding new artistic-aesthetic practices that are still relevant today. Early radical statements are placed in relation to contemporary works; the show brings together artists such as **Yves Klein, Karin Sander, Isaac Julien, Thomas Rentmeister, Lucio Fontana, Bruce Nauman, Maria Eichhorn, Pierre Huyghe, Katharina Fritsch, Max Dax, John Cage, Ellsworth Kelly, Gregor Schneider, Ray Johnson, Yoko Ono, Rutherford Chang, Stephan Huber, Rosa Barba and Katharina Grosse**.

The exhibition invites the viewer to partake in a more precise and intensive mode of perception, and to experience the artwork live in all of its facets. Discussions,

Press and Public Relations

Pariser Platz 4
10117 Berlin
T 030 200 57-15 14
F 030 200 57-15 08
presse@adk.de
www.adk.de

concerts, readings and film screenings will accompany the exhibition, with references made to relevant aspects of literature, music and architecture. Online catalogue and further information: www.nothingtoseeness.de

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Exhibition information

NOTHINGTOSEENESS – Void/White/Silence

Opening day Wednesday, 15 September 2021, 11 am – 12 midnight, free admission

Exhibition duration 15 September – 12 December 2021

Tue – Sun 11 am – 7 pm, admission € 9/6

Free admission for under 18s, Tuesdays from 3 pm, and on the 1st Sunday of the month

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, Tel. +49 (0)30 200 57-2000

Part of Berlin Art Week

Funded by the Gesellschaft der Freunde der Akademie der Künste (Society of Friends of the Akademie der Künste)

Media partners: Berlin Art Link, Cee Cee, Das Filter, Exberliner, Kaltblut Magazine, Mint Magazin, Monopol, Flux FM, Tip Berlin

Corona-related terms for participation in the press conference

Participation in the press conference is only permitted for persons who are tested / vaccinated / recovered. Further information on the required proof [here](#).

Attendance documentation is required, and FFP2 masks must be worn at all times throughout the Akademie building.

Press photos:

https://www.adk.de/de/presse/save-downloads/2109_Nothingtoseeness/

Press contact on behalf of the Akademie der Künste:

ARTPRESS – Ute Weingarten, Alexandra Saheb, Tel. 030 4849 6350,
saheb.artpress@uteweingarten.de

See also: Press release from 12 August 2021