

Press release

17.03.2022

War in Europe Information on events in response to current events

It's war in Europe. Artists in Ukraine are in immediate danger. Protest measures targeting the Russian government are preventing Russian artists from engaging in international cooperation. How are they coping with these experiences, and how do they account for the events? An **Academy Discussion on 5 April** seeks to enhance the dialogue. Wolfgang Eichwede, Oksana Sabuschko, Sasha Marianna Salzmann and Aleš Šteger have been invited to the podium, and Claudia Dathe will host the discussion. Further details will follow shortly.

In expression of our solidarity with Ukraine a **concert** is being organised by the Allianz Kulturstiftung and Outernational in cooperation with the Akademie der Künste on **23 March**. The centrepiece of the evening entitled "Songs of Wounding" is a concert by the Ukrainian singer Mariana Sadovska. Accompanying the musical part, literary and artistic voices from Ukraine, Belarus, Russia and Germany will light a beacon for cross-border solidarity. Ganna Gryniva, Viktoria Leléka and Sasha Marianna Salzmann, among others, will be taking part.

The **documentary film *In Sarmatien*** by Volker Koepp will also be **re-screened on 21 March** as a token of solidarity with the people of Ukraine. In ancient times, Sarmatia was the name given to the region between the Vistula, the Volga, the Baltic and the Black Sea, which is occupied today by the countries of Moldova, Belarus, Lithuania and Ukraine and the Russian Kaliningrad region. Koepp travelled these countries several times over an extended period and spoke with the people about their home, lives and dreams. The hopes of the 1990s for "an age without fear" have now been dashed for the immediate future by the barbaric invasion of Ukraine, says the director, who will talk with Tanja Hoggan-Kloubert (Ukraine), Ana-Felicia Scutelnicu (Republic of Moldova) and Halyna Yeriomina (Ukraine) after the film.

The Russian poet and author Marina Tsvetaeva (1892-1941), who was broken by war and terror and dedicated her entire oeuvre to the word in writing against hatred, is the focus of an **evening event on 20 March**. In a discussion, reading and film, Tsvetaeva's work will be celebrated for what it is, a grand plea for art that refuses to be constrained by borders.

Also invited is Juliana Kaminskaya, lecturer at the Chair of the History of World Literature at St Petersburg State University, who will be participating via video link. With Helke Misselwitz, Judica Albrecht, Marie-Louise Bott, Richard Pietrass,

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Thomas Irmer (host) and Tomas Bächli at the piano. Film essay *Über Deutschland* (2021) by Bernhard Sallmann, based on a text written by Tsvetaeva in 1919

The **work presentation** "What Matters" of the JUNGE AKADEMIE will also feature works by two Ukrainian fellows. Sasha Kurmaz from Kyiv works in the field of photography, video and public interventions; Mykola Ridnyi, born in Kharkiv, is an artist, filmmaker and essayist. In their work, they are both concerned with social and political life in Ukraine, with violence, power and the war with Russia. Until 10 April at Hanseatenweg

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Event details

Sunday, 20 March 2022, 7 pm

Marina Tsvetaeva: *Über Deutschland*

Film, reading and discussion

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Admission €6/4

Monday, 21 March 2022, 7 pm

Volker Koepp: *In Sarmatien*

Film and discussion

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Admission free: donations requested for the Ukraine-Hilfe Berlin e.V. initiative

Tickets can be booked online in advance. Donations can be made on site via

donation boxes in cash or via the website www.ukraine-hilfe-berlin.de.

Event of the Akademie der Künste with the film distributor Salzgeber

Wednesday, 23 March 2022, 7 pm

Songs of Wounding: solidarity concert for Ukraine

Concert and discussion

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Admission with requested donations

Donations can be made on site via donation boxes in cash or via the websites of Ukraine-Hilfe Berlin e.V. and n-ost.

An event by the Allianz Kulturstiftung and Outernational, in cooperation with the

Akademie der Künste and Initiative Neue Musik Berlin

Tuesday, 5 April 2022 at 7 pm

18th Akademie Discussion:

Russia and Ukraine – artists discuss war and peace

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Admission free: donations requested for the Ukraine-Hilfe Berlin e.V. initiative

Tickets can be booked online in advance. Donations can be made on site via donation boxes in cash or via the website www.ukraine-hilfe-berlin.de.

Until 10 April Tue – Sun, 11am – 7 pm

What Matters – work presentation of the JUNGE AKADEMIE

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Admission free

Ticket reservations: Tel. 030 200 57-1000, ticket@adk.de

Online tickets: www.adk.de/tickets

Press tickets: reservations at presse@adk.de or Tel. 030 200 57-1514

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