

Press Release

21 February 2023

The Akademie der Künste is presenting the 2022 Käthe Kollwitz Prize to Nan Goldin – Preview of Laura Poitras’s film documentary *All the Beauty and the Bloodshed*

Award ceremony: Friday, 3 March 2023, 8 pm

Film presentation: Sunday, 5 March 2023, 6 pm

Akademie der Künste, Hanseatenweg

Press and
Public relations

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Exhibition *Käthe Kollwitz Prize 2022: Nan Goldin*

until 19 March 2023, Akademie der Künste, Hanseatenweg

Invitation to the **press viewing of the exhibition with curator Anke Hervol**
Friday, 3 March 2023, 1 pm

On 3 March 2023, the Akademie der Künste will present the 2022 Käthe Kollwitz Prize to the American photographer and film-maker Nan Goldin.

In honouring Nan Goldin, the Academy is recognising an artist with a key position in the global contemporary photography scene who has broken taboos and pushed the envelope with photographs of her personal milieu and the LGBTQ* community. Speaking at the award ceremony will be Academy president Jeanine Meerapfel, Rolf Tegtmeier, Director executive staff, Kreissparkasse Köln, and cultural and art scholar Hubertus von Amelunxen. The encomium will be given by Klaus Biesenbach, director of the Neue Nationalgalerie. Following the ceremony, you are invited to a party with DJ Phillip Sollmann starting at 10 pm.

The exhibition *Käthe Kollwitz Prize 2022: Nan Goldin* features photographs by the artist spanning a period of five decades and is on display at the Akademie der Künste on Hanseatenweg until 19 March 2023. On the day of the award ceremony, the Akademie der Künste will offer a press viewing of the show with a tour conducted by Anke Hervol. The exhibition will be open until midnight on that day, with free entry from 7 pm on.

On 5 March 2023, the Akademie der Künste will preview the documentary film *All the Beauty and the Bloodshed* by Laura Poitras, who shadowed Nan Goldin in her fight against the Sackler pharmaceutical company when she combined the roles of activist and artist. The film won the Golden Lion in Venice in 2022 and has this year been nominated for an Oscar in the best documentary category. The film will be released in German cinemas on 25 May 2023.

The award and the exhibition and publication that accompany it are co-financed by Kreissparkasse Köln, which sponsors the Käthe Kollwitz Museum Cologne. The award ceremony and film screening form part of the EMOP Opening Days during EMOP Berlin – European Month of Photography, emop-berlin.eu

Käthe Kollwitz Prize 2022: Nan Goldin

Akademie der Künste, Hanseatenweg 10, 10557 Berlin, Tel. (030) 200 57-2000

Friday, 3 March 2023, 8 pm, free admission, ticket required

Award ceremony with Jeanine Meerapfel, Rolf Tegtmeier, Hubertus von Amelunxen, Klaus Biesenbach and the prize-winning artist

Party from 10 pm on, exhibition with free admission from 7 pm, open until midnight

Sunday, 5 March 2023, 6 pm, ticket €6/4

Film *All the Beauty and the Bloodshed*

Dir.: Laura Poitras, USA 2022, original version with subtitles, colour, 117 min.

20.1–19.3.2023, Tue–Fri, 2–7 pm; Sat + Sun, 11 am – 7 pm

Exhibition

Admission €6/4. Under-18s, free admission on Tuesdays and the first Sunday of every month

To register for the press viewing of the exhibition on 3 March 2023, 1 pm, please email mail@artefakt-berlin.de

Accreditation for the award ceremony and film event is only possible for journalists currently reporting on the events. Please email mail@artefakt-berlin.de.

Tickets can be reserved in the Ticketshop of the Akademie der Künste:

Award ceremony (free); film event (tickets €6/4 + advance sales)

Exhibition curator Anke Hervol and juror and Academy member Hubertus von Amelunxen will be available for **interviews**.

Press contact: exhibition and award ceremony

on behalf of the Akademie der Künste

ARTEFAKT Kulturkonzepte, Alexander Flöth and Ursula Rüter

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Press material and press photos for the exhibition are available online [here](#)

Press contact: film

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See [press release from 16.12.2022](#)

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