

Press Release

14 February 2024

The Akademie der Künste informs about the focus of its programmes for the first half of 2024

1 March – 1 April 2024

The Breath of a House is the Sound of Voices Within

Exhibition, opening: 29 Feb, 6 pm

Events: March 16 + 17.

Hanseatenweg

Thirty-five scholarship holders of the JUNGE AKADEMIE present new works at Hanseatenweg. The title “The Breath of a House is the Sound of Voices Within” (John Hejduk) elucidates the area of conflict between body and space, policy and poetry, but also mysticism and nature, the internal view and the outside, in which the participating artists can be found. Photographs, video works, installations, textile works, sculptures, drawings and paintings in the exhibition question aesthetic, social and territorial boundaries and communicate alternative viewing and listening habits. The exhibition is complemented by a programme of events including concerts, readings, film screenings and performances.

With: Emma Adler, Mahsa Aleph, Mohammed Almughanni, Aboozar Amini, Andrey Anro, Mark Barker, Amin Behroozzadeh, Covadonga Blasco, Yannik Böhmer, Kristina Buch & Robert Logan, Oleksandr Burlaka, Nina Dragičević, Claire Fercak, Alina Gorlova, Lillah Halla, Anna Hetzer, Moshtari Hilal, Kim de l’Horizon, Aušra Kaziliūnaitė, Mina Keshavarz, Fumiko Kikuchi, Maissa Maatouk, Melissa Makele, Zsófia Lili Orbán, Alketa Ramaj, Vasilisa Palianina, Joanna Piotrowska, Elnaz Seyedi, Sol-i So, Oliver Thurley, Alex Turgeon, Haotian Yu, Lukas Zerbst

19 April – 26 May 2024

UTOPIA. Keep on Moving

Films, discussions, readings, exhibition, music and stage programme

Opening 19 April, 7 pm

Pariser Platz and Hanseatenweg

In times when social transformation is pressing more than ever, the Akademie der Künste is devoting itself to the subject of utopia. The present is characterised by the long-term consequences of failed utopias in the East and the West. The five-week programme of events and exhibitions “UTOPIA. Keep on Moving” explores the nature of political, social and artistic utopias. Artistic installations, discussions, concerts, film screenings and a theatre performance all come together to rethink old utopias and reflect on them based on the dystopian present.

Press and Public Relations

Pariser Platz 4
10117 Berlin
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With: Arnold Dreyblatt, Carolin Emcke, Floros Floridis, Wolfgang Kaleck, A. L. Kennedy, Jeanine Meerapfel, Meron Mendel, Eva von Redecker, Kathrin Röggl, Uwe Timm, Moshe Zimmermann and others.

27 April – 19 May 2024

Oscillations. Cape Town – Berlin

Sonic Inquiries and Practices

Sound art exhibition, opening 26 April, 7 pm

Opening programme 27 April, from 2 pm

Hanseatenweg

Artists from South Africa and Germany share their listening experiences in new sound works. They reveal fractures in the post-apartheid society of South Africa, offer ways of transformation and healing, and question the ownership of sound in a post-colonial transhemispheric reference frame. Their collaboration aims to subvert stereotypical images which define the African continent as a place of exploitation and extractivism. In a two-year process, the project partners Akademie der Künste, Centre for Humanities Research at the University of the Western Cape (Cape town) and Deutschlandfunk Kultur / Klangkunst have created a space for exchange, residencies, collaboration and the creation of new works to exhibit and broadcast.

With: Muhammad Dawjee, Garth Erasmus, Zara Julius, Nkosenathi Ernie Koela, Christina Kubisch, Mpho Molikeng, Gabisile Motuba, Neo Muyanga, Denise Onen, Kirsten Reese.

9 May – 4 August 2024

Poesie der Zeit. Michael Ruetz – Timescapes 1966 – 2023

Exhibition, opening 8 May, 7 pm

Pariser Platz

More than almost any other artist, Michael Ruetz has dealt with the issue of making time and transience visible, of documenting the upheavals and changes of a society or an urban space. His *Timescapes* were created over a period of almost sixty years and comprise more than 600 series with thousands of photographs. The key concept is the identical location and viewing axis of the camera at all times, only the time intervals of the image series vary. The *Timescapes* of Berlin is the central point of the exhibition. The profound transformation of German society in post-war years, after the reunification and today finds a particularly effective condensation in the photo series. Ruetz's picture series develop their own aesthetic apart from documentary austerity and thus reveal a poetry of time.

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3 + 4 June 2024

Franz Kafka – The second century

Symposium, each from 7 pm

Pariser Platz

3 June 2024 marks the centenary of Franz Kafka's death. This is obviously just the start of another century of perception of his work. On two evenings, the Akademie der Künste will once again explore the unfathomable basis of the fascination with the Prague-born German-language poet. As internationally renowned Kafka experts, Kafka biographer Reiner Stach and Kafka publisher Hans-Gerd Koch will deliver key lectures. Numerous members of the literature section will present essays and artistic texts on current views of Kafka's work.

As part of the supporting programme by KUNSTWELTEN, the education programme of the Akademie der Künste, Berlin high school students will compete with ChatGPT writing about a day in the life of K in the master's style.

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